

ROSCHA A. SÄIDOW

director | playwright

www.roscha-saeidow.de

examples theatre work (director)



Don Karlos (by Friedrich Schiller)

Premiere: 10th of September 2011
Landestheater Marburg, Cityhall

Review by Oberhessische Presse, 13th of September 2011

(...) The young director turns this Schiller Classic in a compact, strictly choerographed 2,5 h long intimite play.
(...) Highly athmospheric!



Trailer: <https://www.youtube.com/watch?v=1cGc9iKyVk8>

nothing. (by Janne Teller)

Premiere: 17th of February 2012
Theater an der Parkaue Berlin

When Pierre-Anthon realizes there is no meaning to life, the seventh-grader leaves his classroom, climbs a tree, and stays there. To prove to him that life has meaning, his class-mates decide to give up things of importance.



Review by Lucía Tirado, neues deutschland, 20th of February.2012

(...) A cruel story is born out of small-town boredom. (...) It's powerful, how the director concentrates it into 75 thrilling minutes and reveals the intense result of the experiment.

Moby Dick vs A.H.A.B | All Heroes Are Bastards (by Roscha A. Säidow)

Premiere: 27th of March 2015
Theater Dortmund

A captain on the hunt for a white whale. What seems just like an old romantic sailors story, tells of much more. In reference to Herman Melvilles classic novel Roscha A. Säidow tells a story about revenge, craze, fanaticism and terrorism.

Review by Deutschlandfunk, 30th of March, 2015

In the first act they all are puppeteers. (...) Then the stage opens to its full width. (...) Actors or performers with huge puppet heads, shadow play and atmospheric overhead projections (...) A weird dream. Aesthetically, it's a feast for the eyes. The bottom line for this always also political night remains: There are no easy solutions to complex issues.



Off to space! Overpopulation is the biggest problem of human mankind. So three civilians sit in a transfer sagger ready to be blown up to space to find a better place for living. What starts like an amusing holiday adventure turns into a thrilling catastrophe. Out there a war started. The three pioneers are left alone.

I WOULD LIKE TO BE AS CHARMING AS ADRIANO CELENTANO (by Roscha A. Säidow)

Premiere: 16. October 2016
Schauspiel Frankfurt





**M - A City hunts a Murderer
(by Roscha A. Säidow, Fritz Lang)**

Premiere: 2nd of April 2016
Puppet Theatre Magdeburg

The whole city is talking about the brutish child-murderer. The police is powerlessly opposed to a phantom. As the rest of the underworld suffers from the increasing police presence, the criminals participate in the search for the murderer. They desire to bring him to trial themselves, in order to enforce their idea of justice.

Nationwide Festivaltour in 2016 and 2017

Review by Volksstimme, 04. April 2016

(...) Säidow masterly knows how to combine scenes in acineastic way with those extreme dramatic build-ups which leave you breathless (...)

Review by Kulturportal Deutschland, April 2016

(...) Forget what you knew about puppetry. With „M“ Magdeburg put on stage a nearly unbelievable adaption of an actual even more unbelievable state of a society with it's fear, lust of sensation, „lies“ (...)

MEET ME IN MOSKAU

(by Roscha A. Säidow)

Premiere: 20th of October 2017

Puppet Theatre Magdeburg

Olga, Mascha and Irina are lost in time: When they meet at their brother's funeral after a long time of not seeing each other, they find out, that none of them has ever reached Moscow, the equivalent of all their wishes, desires and hopes. Instead of realizing that only themselves are responsible for their happiness, they start virtuosic psychological games against each other.

Based on the Russian classic THREE SISTERS by Anton Chechov, Roscha A Säidow demonstrates what happens, if we try to build our future on our past.

Review by Fidena, October 2017

To experience theatre with all senses is a trademark of Roscha A. Säidow (...). In her new creation it's a hot and humid biotope right in the middle of the stage. (...) The magnetic puppets don't have to be animated, stand on their own, are just positioned by the sisters or even thrown into the mud. A scary and intense effect: The voice of the puppets are recorded (...). The past cannot be sugarcoated retroactively, further, a seemingly change of the perspective happens: not the puppeteers lead, they are led. Family bonds can't be untightened. And there it is again, the craving „to Moscow“, the lifetime dream which was never lived. Exulting applause in Magdeburg!



PROJECTS SINCE 2011

2011

HEROES (by Ewald Palmeshofer)
bat Studiotheater II Director: Säidow; Stage: Faltz;
Costumes: Plickat

PROMETHEUS! (by R.A.Säidow)
bat Studiotheater II Director: Säidow;
Stage/Costumes/Puppets: Ensemble; Music: Riedel

DON KARLOS (by Friedrich Schiller)
Hessisches Landestheater Marburg, Cityhall
Director: Säidow; Stage: Faltz; Costumes: Miletic;
Music: Range

2012

NOTHING. (by Janne Teller)
Theater an der Parkaue II Director: Säidow; Stage /
Costumes: Faltz; Music: Range

I DON'T REGRET NOTHING! (by R.A.Säidow)
Hessischen Landestheater Marburg, Cityhall
Director: Säidow; Stage: Faltz; Costumes: Miletic;
Music: Range

FRERK, YOU MIDGET! (by Finn-Ole Heinrich)
Neuköllner Opera II Director: Säidow; Music: Jan-
sen; Stage / Costumes: Plickat; Puppets: Roth

CITY OF FEAR (by R. A. Säidow)
bat Studiotheater II Director: Säidow; Stage /Costu-
mes / Puppets: Retrofuturisten; Music: Range,
Riedel

CALLED GOSPODIN (by Philipp Löhle)
Schauspiel Frankfurt II Director: Säidow;
Stage: Faltz; Costume: Miletic

2013

A STREETCAR NAMED DESIRE (by T. Williams)
Hessisches Landestheater Marburg
Director: Säidow; Stage/Costumes: Plickat; Music:
Range

THE ALTRUISTS (by Nicky Silver)
Maxim Gorki Theaters II Director: Säidow, Stage:
Faltz, J. Plickat; Costumes: Miletic; Music: Range

PRINCE PRIMROSE IS MISSING! (by R.A.Säidow)
Retrofuturisten touring at national puppet theatres-
festivals II Director, Music: Säidow, Stage / Puppets:
Retrofuturisten

ver_SCHLIMM_bessern (by R. A. Säidow)
Retrofuturisten at Schaubude Berlin and national
Festivals II Director: Säidow, Stage / Costumes:
Barthel

2014

FORTUNA CALLING (by R. A. Säidow)
Neuköllner Opera II Director: Säidow; Stage, Costu-
mes: Plickat, Music: Range, Säidow

CRY BABY CRY (by Retrofuturisten)
Schaubude Berlin II Director: Säidow; Stage: Plickat,
Costumes: Miletic, Masks: Roth, Music: Säidow

MENSCH MASCHINE (by Konstantin Küspert)
tjg Dresden II Director: Säidow; Stage/ Costumes:
Barthel, Music: Range

2015

MR LOVE IS IN TOWN! (by R. A. Säidow)
Theater Chemnitz II Director: Säidow; Stage/
Costumes: Plickat, Music: Säidow, Böhmer

Moby Dick vs A.H.A.B. (by R.A. Säidow)
Schauspiel Dortmund, Retrofuturisten II Director:
Säidow; Stage/ Costumes: Plickat, Puppets: Roth,
Music: Range

SENLIMA I Cooperation Retrofuturisten / Paper-
moon Puppet Theatre / Goethe Insitut Indonesia
/ HfS „Ernst Busch“ (Toured Indonesia, Italy and
Germany)

2016

M - A City hunts a murderer (by Säidow, Lang)
Puppet Thetre Magdeburg II Director: Säidow;
Stage/ Costumes: Plickat, Puppets: Roth, Music:
Säidow, Böhmer

I WOULD LIKE TO BE AS CHARMING AS ADRIA-
NO CELENTANO (by R.A.Säidow)
Schauspiel Frankfurt II Director: Säidow, Stage:
Wollenzin, Costume: Miletic; Music: Säidow

2017

HIGH UP A RAVEN (by R.A.Säidow) II Retrofuturis-
ten in Cooperation with Goethe Institut Jordan and
artists from Amman II Director, Video Art: Säidow

MILLION MILES II Retrofuturisten (touring)
Director, Music: Säidow

CONFERENCE OF THE ANIMALS
(by Kästner, Säidow) II Schauspiel Leipzig
Director: Säidow, Stage/Costumes: Miletic, Klickovic,
Music: Böhmer

MEET ME IN MOSKAU
Puppet Theatre Magdeburg II Director: Säidow,
Stage, Costumes: Plickat, Puppets: Coustier, Music:
Säidow